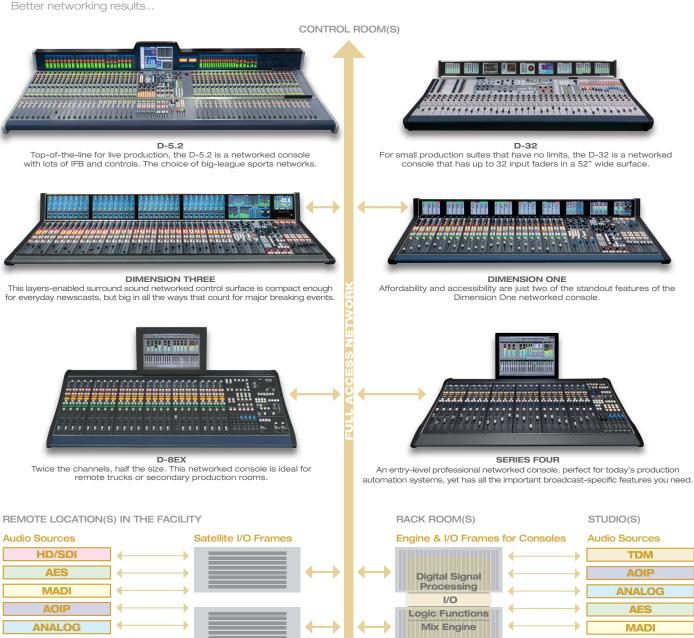# TV Networking: The One Constant

While traditional broadcast consoles have all functions built in their chassis, Wheatstone puts mixing, I/O, and processing where a modern IT network puts them, in a separate cage unconstrained by tight space and limited access.

The Wheatstone control surface that resides in your control room is networked to its rack unit through a full access network that can be extended throughout your facility. If there are locations with multiple audio sources, you can connect them all to a satellite cage and pipe them all back to the main console through a single cable or through our latest IP audio technology.

Plug additional control surfaces into the network and you will have immediate access to all audio sources. You are not just adding a console, you are adding it to a network.

Better networking results...

CONTROL ROOM(S)

D-5.2
Top-of-the-line for live production, the D-5.2 is a networked console with lots of IFB and controls. The choice of big-league sports networks.

D-32
For small production suites that have no limits, the D-32 is a networked console that has up to 32 input faders in a 52" wide surface.

DIMENSION THREE
This layers-enabled surround sound networked control surface is compact enough for everyday newscasts, but big in all the ways that count for major breaking events.

DIMENSION ONE
Affordability and accessibility are just two of the standout features of the Dimension One networked console.

D-8EX
Twice the channels, half the size. This networked console is ideal for remote trucks or secondary production rooms.

SERIES FOUR
An entry-level professional networked console, perfect for today's production automation systems, yet has all the important broadcast-specific features you need.

FULL ACCESS NETWORK

REMOTE LOCATION(S) IN THE FACILITY

Audio Sources

| HD/SDI |
| AES |
| MADI |
| AOIP |
| ANALOG |
| TDM |

Satellite I/O Frames

RACK ROOM(S)

Engine & I/O Frames for Consoles

Digital Signal Processing
I/O
Logic Functions
Mix Engine

STUDIO(S)

Audio Sources

| TDM |
| AOIP |
| ANALOG |
| AES |
| MADI |
| HD/SDI |